

VITAE
ANGELA J. NELLER

EDUCATION

- 1998 Masters of Arts, Anthropology, University of Illinois at Urbana-Champaign, Illinois 61801
Masters paper entitled *History, Identity, Power: Native Hawaiian Repatriation Under the Native American Graves Protection and Repatriation Act*
- 1989 Bachelor of Arts, University of Illinois, Urbana, Illinois 61801, 32 credit hours
Major: Anthropology
Minor: Psychology
- 1983 Diploma, Urbana Senior High School, Urbana, Illinois 61801

AWARDS/SCHOLARSHIPS

- 1998 Arthur C. Parker Scholarship, Society for American Archaeology
2000 Diversity Fellowship, American Association of Museums

WORK EXPERIENCE

Curator

November 2002-Present

Wanapum Heritage Center, Grant County Public Utility District No. 2, PO Box 878, Ephrata, WA 98823

Duties and Responsibilities:

Direct collection management, revise and implement collection management policies and procedures, develop repository database, initiate and manage digital imaging project, train and support staff and interns, advise on collection conservation and security, conduct a complete item by item inventory of collections, manage all loan activity, assist in coordinating traveling exhibits, support exhibit planning and installations and de-installations, public outreach activities, assist in planning and construction of new museum, and work closely with Wanapum Band on various issues including NAGPRA. Additional responsibilities include book and article reviews, professional activities, publishing articles, and committees.

Panel Reviewer

July 2006

Native American/Native Hawaiian Museums Services Program Reviewer, Institute of Museum and Library Services, 1800 M Street, NW; 9th Floor, Washington, DC 20036-5802

Duties and Responsibilities:

Review 17 grant applications for the Native American/Native Hawaiian Museum Services grant program. Determined a project's strengths and weaknesses, and considered whether a project effectively serves its intended audience and meets its stated goals. Attend panel review of 39 applications for final consideration and presented 5 of the applicants to the panel. Reviewers have 1) professional experience in either museums, cultural centers, or professional service organizations that serve museums, 2) a strong understanding of museum or cultural center operations, and 3) a strong understanding of the creation and development of educational programming, professional development, and related museum services.

Peer Reviewer

June-July 2005

Native American/Native Hawaiian Museums Services Program Reviewer, Institute of Museum and Library Services, 1800 M Street, NW; 9th Floor, Washington, DC 20036-5802

Duties and Responsibilities:

Peer reviewed 4 grant applications for the Native American/Native Hawaiian Museum Services grant program. Determined a project's strengths and weaknesses, and considered whether a project effectively serves its intended audience and meets its stated goals. Reviewers have 1) professional experience in either museums, cultural centers, or professional service organizations that serve museums, 2) a strong understanding of museum or cultural center operations, and 3) a strong understanding of the creation and development of educational programming, professional development, and related museum services.

Curator of Collections

May 1998-January 2003

Illinois Transportation Archaeological Research Program and the Laboratory of Anthropology, Department of Anthropology, University of Illinois at Urbana-Champaign, 209 Nuclear Physics Lab, 23 Stadium Drive, Champaign, IL 61820

Duties and accomplishments:

Oversee archaeological, ethnographic, and archival collections held by ITARP and the LOA, assess compliance with 36 CFR Part 79, write and implement curation guidelines, procedures, and policies, bring the program into compliance with federal and state regulations, secure the collections, revise and implement registration and collection management procedures, conduct periodic inspections of the collections, organize the collections, implement procedures to inventory and conserve the collections, comply with the Native American Graves Protection and Repatriation Act (NAGPRA), comply with other federal and state legislation, oversee the consolidation and curation of IDOT generated collections throughout the state, provide access to the collections for scientific and educational purposes, coordinate research projects, build a reference library for curation, develop and deploy computerized information storage and retrieval systems for the management and registration of the collections, supervise security of the collections and facility, conduct basic facility management, write grants as needed. Additional responsibilities include book and article reviews, professional activities, publishing articles, committees, plan and oversee the program's move of office/lab space and collections.

Research Faculty Curator

February 2002-November 2002

Department of Anthropology, Central Washington University, 400 E. 8th Avenue, Ellensburg, WA 98926-7544

Duties and Responsibilities:

Curatorial contract for a Native American museum and repository to direct collection management, develop repository database, initiate and manage digital imaging project, train and support staff and interns, advise on collection conservation and security, conduct a complete item by item inventory of collections, manage all loan activity, assist in coordinating traveling exhibits, and support exhibit planning and installations and de-installations.

Consultant (Collection Management)

May 2001-July 2001

Wanapum Dam Heritage Center and Repository, Public Utility District No. 2 of Grant County, PO Box 878, Ephrata, WA 98823

Duties and accomplishments:

Accession new collections, condition reports, collection inventory, database assessment and revision, storage assessment and revision, oversee collection management in repository, exhibit development and installation, manage loan activity, collection digital imaging project, provide advice on issues related to federal legislation and regulations including the Native American Graves Protection and Repatriation Act, the National Historic Preservation Act, and the Endangered Species Act, and provide insight on collection management issues.

Cultural Inventory Specialist

June 2000-July 2000

Anthropology Department, University of Hawaii at Hilo, 200 W. Kawili Street

Hilo, HI 96720-4091

Duties and accomplishments:

Implemented the Native American Graves Protection and Repatriation Act for archaeological collections held by the Anthropology Department at the University of Hawaii at Hilo. For this project I accomplished the following; developed a NAGPRA summary of collections database which also serves as an accession database, developed a NAGPRA inventory of human remains and associated artifacts database, developed a NAGPRA consultation database, developed a database of culturally affiliated Native Hawaiian organizations, developed a collection assessment database, wrote an introduction to the NAGPRA summary report, wrote an introduction to the NAGPRA inventory of human remains and associated funerary objects, wrote a consultation letter for human remains, wrote a consultation letter for the archaeological collections summary, conducted a collection assessment of the archaeological collections, assigned collection tracking numbers and storage locations, researched accession histories for the collections, interacted with appropriate archaeologists, state agencies, and Native Hawaiian organizations for information pertaining to this NAGPRA project, and determined affiliated Native Hawaiian organizations for the collections.

Curator (Graduate Research Assistant)

August 1994-May 1998

Illinois Transportation Archaeological Research Program, Department of Anthropology, University of Illinois at Urbana-Champaign, 103 Horticulture Field Lab, 1707 S. Orchard St., Urbana, IL 61801

Duties and accomplishments:

Oversee the extensive archaeological collections, assess compliance with 36 CFR Part 79, write and implement curation guidelines, procedures, and policies, bring the program into compliance with federal and state regulations, secure the collections, implement a registration and tracking system for the collections, implement periodic inspection procedures, organize the collections, implement procedures to inventory and conserve the collections, comply with the Native American Graves Protection and Repatriation Act (NAGPRA), oversee the consolidation and curation of IDOT generated collections throughout the state, provide access to the collections for scientific and educational purposes, coordinate research projects, build a reference library for curation, develop databases for the management and registration of the collections, deal with ownership issues, install and oversee security system, oversee basic facility management, write grants as needed. Additional responsibility included overseeing the development of a workshop on historic preservation law, writing brochures on Illinois' historic preservation laws, book and article reviews as requested, sitting on the Department of Anthropology's Osteology Committee which oversees repatriation requests.

Archeological Technician, GS-0102-05

July 22, 1996-August 9, 1996

Kalaupapa National Historical Park, Kalaupapa, HI 96742

Duties and accomplishments:

A temporary student cooperative position to assist the park archeologist. Duties included mapping the Kalaupapa trail, mapping lava tubes, archeological survey, assisting with park volunteers, report writing, and curation of archeological collections.

Collection Manager of Archaeology

June 1993-July 1994

Bishop Museum, Department of Anthropology, 1525 Bernice St., Honolulu, HI 96817

Duties and accomplishments:

Supervised and coordinated the training and work of collections staff and volunteers and encouraged their professional development to manage the collections efficiently and effectively; supervised and participated in the identification, recording, and organization of the collections according to departmental and disciplinary standards to enhance access and retrieval of materials for study and exhibition; supervised and participated in processing of specimen transactions to ensure that additions to and deletions from the collections are in accordance with Museum and department policies and procedures, and federal and state law; received collections offered by potential donors; planned, arranged, and maintained storage systems, monitored environmental conditions, and appropriately secured collections to ensure the physical welfare of the collections and associated records; developed and maintained retrieval systems to enhance access to and use of the collections, and associated information; organized and inventoried archaeological collections generated through contract projects; implemented the Native American Graves Protection and Repatriation Act (NAGPRA); participated in general departmental operational planning which includes planning and development of immediate and long term project goals and objectives; monitored availability of equipment and supplies, initiated orders, and dispensed necessities to ensure the availability of materials for the performance of staff duties; assisted the staff, lay, and scientific public in safe collections access to facilitate and control use, and responded to inquiries to provide accurate and appropriate information; provided guided tours and explanations to public groups to demonstrate the collections care and use, and to inform the public of museum resources; assisted the chairman in goal setting, planning, budgeting, and grant writing, proposed needed collection policies, wrote collections procedures, and otherwise contributed to an administrative environment conducive to the preservation and use of the collections; interacted with museum and extra-mural professionals to enhance professional development and collection management skills; participated in departmental and museum-wide activities as appropriate and as directed; maintained the operations of the archaeology laboratory as Archaeology Lab Supervisor (see below for these responsibilities).

Archaeology Lab Supervisor

July 1991-June 1993

Bishop Museum, Department of Anthropology, 1525 Bernice St., Honolulu, HI 96817

Duties and accomplishments:

Oversee and coordinate Archaeology Laboratory operations for all contracted projects, assure that all materials are handled and processed according to Museum standards for curation, facilitate the curation of archaeological project documents, have limited knowledge in conservation methods, work with museum registrar regarding temporary loans and accessions, establish procedure and policy in conjunction with general and specific research goals, supervised the development, use, and care of reference collections, participated in the development of a computer aided cataloging system as well as the development of archaeological databases, participated in museum and departmental administrative meetings, participated in museum and departmental operational planning, worked closely with other museum departments, participated in collection management meetings, served the Museum's public programs through planned participation in leading tours, field trips, docent training, provision of technical information and assistance to clients.

Assistant Archaeology Lab Supervisor

June-July 1991

Bishop Museum, Applied Research Group, 1525 Bernice St., Honolulu, HI 96817

Duties and accomplishments:

Aid the Lab Supervisor in the operation of the Archaeology Laboratory, immediate supervision of lab technicians and lab assistants, oversee the inventory and organization of all incoming archaeological materials, coordinate equipment and supplies, train lab technicians and lab assistants in laboratory procedures, interact with other museum departments, use of work processing and database computer programs.

Archaeology Lab Technician

October 1990-June 1991

Bishop Museum, Applied Research Group, 1525 Bernice St., Honolulu, HI 96817

Duties and accomplishments:

Organize and implement project specific laboratory operation, supervise lab assistants, was able to perform and train all tasks required of lab assistant, familiar with word processing and database computer programs, coordinate equipment and supplies, make field checks, inventory incoming archaeological materials. Specifically, I was the H-3 highway laboratory technician specifically assigned to oversee the processing of material from two projects in which 40,000+ bags of cultural material were recovered from over 100 archaeological sites.

Archaeology Lab Assistant

July-October 1990

Bishop Museum, Applied Research Group, 1525 Bernice St., Honolulu, HI 96817

Duties and accomplishments:

Sort, identify, quantify, and tabulate midden material, prepare charcoal samples for radiocarbon dating, botanical identification, and curation, identification and cataloging of traditional Hawaiian artifacts and historic artifacts, prepare samples and all necessary documentation for specialized analysis, work with photo documents including black and white contact sheets, color slides, and photo records, perform ethnobotanical flotation procedures.

Typing Clerk II

December 1989-July 1990

Resource Investigation Program, Department of Anthropology, University of Illinois, 109 Davenport Hall, 607 S. Mathews St., Urbana, IL

Duties and accomplishments:

Transcription of research reports from rough to final form, drafted research tables, maintained computer databases for archaeological projects, typed letters, payroll, filed final reports with the State Department of Transportation, coordinated equipment and supplies, mailings, use of Apple Macintosh computer and related programs (Microsoft Word, Excel, Double Helix).

Archaeology Lab Assistant

July-December 1989

Resource Investigation Program, Department of Anthropology, University of Illinois, 109 Davenport Hall, 607 S. Mathews St., Urbana, IL

Duties and accomplishments:

Implemented ethnobotanical recovery through flotation, maintained ethnobotanical recovery files, inventory of artifacts, artifact cleaning, labeling, and cataloging, process bulk cultural samples.

NAGPRA RELATED EXPERIENCE

- 1993 Native American Graves Protection and Repatriation Act Seminar, Hawaii Museums Association, Honolulu, HI
- 1993 Native American Graves Protection and Repatriation Act Review Committee Meeting, Honolulu, HI
- 1994 Native American Graves Protection and Repatriation Act Workshop for Native Hawaiian Organizations, Office of Hawaiian Affairs, Honolulu, HI
- 1995 Native American Graves Protection and Repatriation Act Workshop for Illinois Institutions, Illinois State Museum, Springfield, IL
- 1997 Law and the Sacred: Native American Repatriation, University of Chicago, Chicago, IL
- 1997-2002 Osteology Committee, Department of Anthropology, University of Illinois, Urbana, IL
- 1998 Masters paper entitled *History, Identity, Power: Native Hawaiian Repatriation Under the Native American Graves Protection and Repatriation Act*
- 2000 Consultation and Repatriation for Native American Human Remains and Associated Funerary Objects From Rock Island County, IL in the Possession of the Department of Anthropology, University of Illinois at Urbana-Champaign to the Sac and Fox Tribes.
- 2000 Cultural Inventory Specialist, Anthropology Department, University of Hawaii at Hilo

- 2000 ITARP Policies for Burial Recovery, Treatment, Consultation, and Repatriation, University of Illinois, Urbana, IL
- 2001 NAGPRA Summary Revision for the Hays Collection, Department of Anthropology, University of Illinois at Urbana-Champaign
- 2003 Native American Graves Protection and Repatriation Act Review Committee Meeting, Minneapolis, MN
- 2004 Native American Graves Protection and Repatriation Act Review Committee Meeting, Washington, DC
- 2004-2005 Repatriation from Southeast Washington and Northeast Oregon, National Museum of Natural History, Smithsonian Institution, Washington, DC
- 2005 Native American Graves Protection and Repatriation Act Review Committee Meeting, Honolulu, HI
- 2005-2006 Repatriation from Palus Cemetery, U.S. Corps of Engineers Walla Walla District and the Department of Anthropology, Washington State University, Pullman, WA
- 2006 Native American Graves Protection and Repatriation Act Review Committee Teleconference (March), Seattle, WA
- 2006 Native American Graves Protection and Repatriation Act Review Committee Meeting, Juneau, AK
- 2006 NAGPRA Training, National NAGPRA Program, Juneau, AK
- 2006 Repatriation Panel Discussion, Tent of Many Voices, Lewis and Clark Bicentennial/Corps of Discovery II, Pendleton, OR
- 2006-2007 Repatriation from Columbia Plateau, Burke Museum, University of Washington, Seattle, WA
- 2006-2007 Repatriation from Columbia Plateau, Department of Anthropology, Central Washington University, Ellensburg, WA
- 2006-Present Repatriation of the Marmes Site, U.S. Army Corps of Engineers, Walla Walla District
- 2006-Present Repatriation from the Columbia Plateau, U.S. Army Corps of Engineers, Walla Walla District
- 2006 NAGPRA Training, National NAGPRA Program, Denver, CO
- 2006 Native American Graves Protection and Repatriation Act Review Committee Meeting, Denver, CO
- 2007 NAGPRA Training, National NAGPRA Program, Washington, DC
- 2007 NAGPRA Consultation on Section 10.7 for Museums and Tribes, Washington, DC
- 2007 Native American Graves Protection and Repatriation Act Review Committee Meeting, Washington, DC
- 2007 Repatriation from the Hanford Site, Department of Energy and the Burke Museum, Seattle, WA
- 2007 Repatriation from the Columbia Plateau, Moses Lake Museum and Art Center, Moses Lake, WA

ARCHAEOLOGICAL FIELD EXPERIENCE

- 1990 BM Project 392, Haiku Interchange, Oahu, Hawaii
Duration: 2 weeks
Responsibilities: excavation
- 1991 BM Project 379, North Halawa Valley, Oahu, Hawaii
Duration: 4 weeks
Responsibilities: excavation
- 1992 BM Project 446, Ka'ahumanu Parking Garage, Oahu, Hawaii
Duration: 3 days
Responsibilities: excavation and mapping
- BM Project 502, Nu'uuanu Kanto, Oahu, Hawaii
Duration: 2 day
Responsibilities: survey and excavation
- BM Project 503, Oahu Water Wells, Oahu, Hawaii
Duration: 1 day
Responsibilities: survey
- 1993 BM Project 442, Maui Lani, Maui, Hawaii

- Duration: 1 day
Responsibilities: mapping of exposed and disturbed human skeletal remains, survey, and back fill
- BM Project 505, Moku'ula, Maui, Hawaii
Duration: 1 day
Responsibilities: supervise volunteers in excavation and screening
- Hawaii Nature Center, Moleka Rockshelter, Makiki, Oahu, Hawaii
Duration: 1 day
Responsibilities: mapping
- 1994 Kalaupapa National Historical Park, Kalaupapa, Hawaii
Duration: 2 weeks
Responsibilities: survey, site clearing, cemetery correlation, and volunteer supervision
- University of Illinois, Department of Anthropology, Public Service Archaeology Program, Valmeyer, Illinois
Duration: 1 day
Responsibilities: monitoring and excavation
- 1995 Wai'ale'ia Valley Survey, Kalaupapa National Historical Park, Kalaupapa, Molokai, Hawaii
Duration: 3 weeks
Responsibilities: survey, clearing, site mapping, report writing
- 1996 Kalaupapa National Historical Park, Kalaupapa, Hawaii
Duration: 3 weeks
Responsibilities: survey, mapping of trails and caves, report writing, volunteer supervision
- 2001-2002
Arizona Strip, Bureau of Land Management, St. George, Utah
Duration: 1 week
Responsibilities: site monitoring
- 2003 Grant County PUD, Anemometer Installation, Beverly, Washington
Duration: 1 day
Responsibilities: monitoring

WORKSHOPS/TRAINING COURSES

- 1992 Leadership and Supervisory Skills, National Seminars Group, Honolulu, HI
- 1993 Native American Graves Protection and Repatriation Act Seminar, Hawaii Museums Association, Honolulu, HI
- 1994 Federal Projects and Historic Preservation Law, Advisory Council on Historic Preservation, Honolulu, HI
- 1994 Native American Graves Protection and Repatriation Act Workshop for Native Hawaiian Organizations, Office of Hawaiian Affairs, Honolulu, HI
- 1995 Native American Graves Protection and Repatriation Act Workshop for Illinois Institutions, Illinois State Museum, Springfield, IL
- 1995 I Just Got A Call, Society for American Archaeology, Minneapolis, MN
- 1995 Conservation Workshop, National Museum of Archaeology, Anthropology, and History, Lima, Peru
- 1995 Probecorder Workshop, USACOE-CERL/University of Illinois, Urbana, IL
- 1996 Rock Art Site Management and Conservation, ARARA Conservation Committee, Society for American Archaeology, New Orleans, LA
- 1996 Long Range Planning for Federally-Associated Museum Collections, Museum Management Program, National Park Service, Berkeley, CA
- 1997 Quality Management for Quality Museums (QM2): Quality Collections Care, Society for the Preservation of Natural History Collections, Madison, WI
- 1998 Cultural Resources Management Training Techniques for Public Administrators, Illinois Historic Preservation Agency, Urbana, IL

- 1998 Archaeological and Ethnographic Core Curriculum, Campbell Center for Historic Preservation, Mount Carroll, IL
- 1998 Maintaining a Non-violent, Non-Abusive Environment, Violence Prevention Committee, University of Illinois, Urbana, IL
- 1999 Collections Care for Storage, Iowa Museums Association, Des Moines, IA
- 1999 Tooltime for Museum Professionals: Exhibition Workshop, Illinois Association of Museums, Rantoul, IL
- 2000 Preservation 101: An Internet Course on the Basics of Paper Preservation, Northeast Document Conservation Center
- 2000 The Making of a Museum, Office of Continuing Education, University of Illinois, Urbana, IL
- 2000 Copyright and Institutional Property, University of Illinois, Urbana, IL
- 2000 Leadership Development Workshop for Diverse Professionals, Diversity Coalition, American Association of Museums, Baltimore, MD
- 2000 Hands-On Condition Reporting, Registrars Committee, American Institute for the Conservation of Historic and Artistic Works, American Association of Museums, Baltimore, MD
- 2000 Nuts & Bolts Copyright Workshop, Registrars Committee, American Association of Museums, Baltimore, MD
- 2000 Eye Power: Explode Your Trade Show Marketing Performance, Skyline, Champaign, IL
- 2001 On the Cutting Edge: Graphics and Technology in Exhibits, Illinois Association of Museums, Danville, IL
- 2001 Developing An Archaeology Teaching Trunk, Public Education Committee, Society for American Archaeology, New Orleans, LA
- 2001 Softpacking: Materials, Methods, and Situations, AAM-PACIN, American Association of Museums, St. Louis, MO
- 2001 Digital Imaging: Gathering the Bits to Take the Bite Out of Digital Imaging, AAM-RC, American Association of Museums, St. Louis, MO
- 2001 Fundamentals of Digital Projects, Illinois Digitization Institute, University of Illinois, Urbana, IL
- 2001 Anthrax Information Sessions for Faculty, Staff and Students, University of Illinois, Urbana, IL
- 2001 Homeland Security Regional Training Seminars, Illinois Emergency Management Agency, Champaign, IL
- 2002 Ins and Outs of Museum Collections, Partnership Opportunities for Federally Associated Collections, Washington, DC
- 2003 Creating Museum IP Policy in a Digital World, NINCH Copyright Town Meeting, Portland, OR
- 2003 First Aid and CPR, Grant County PUD, Beverly, WA
- 2003 How to Design: Newsletters, Brochures, Ads, Catalogs, Reports, Proposals, Presentation Materials & More, National Seminars Group, Pasco, WA
- 2003 Management Skills for First-Time Supervisors, National Seminars Group, Pasco, WA
- 2003 Coaching, Criticism & Discipline Skills for Managers and Supervisors, National Seminars Group, Pasco, WA
- 2003 Exhibit Design and Inventory Techniques, Upper Columbia Association of Museums, Ellensburg, WA
- 2003 Introduction to Flintknapping, Lithic Analysis, and the Application of “Protocols for Inventory and Analysis of Ground Stone and Chipped-Stone Artifacts”, Rain Shadow Research Inc., Beverly, WA
- 2004 Basics of Oral History, Pacific Northwest National Laboratory: Hanford Cultural Resources Laboratory, Beverly, WA
- 2004 Best Practices in collections stewardship: Collections Planning, American Association of Museums, San Antonio, TX
- 2004 Emergency Preparedness and Response for Museum Collections, Washington Museums Association, Seattle, WA
- 2005 “You’ll Never Miss the Water ’til the Well Goes Dry” Managing Your Resources During the Drought, Washington Museums Association, Yakima, WA
- 2005 Eastern Washington Repatriation, Central Washington University, Ellensburg, WA
- 2005 Section 106 Essentials, Advisory Council on Historic Preservation, Portland, OR
- 2005 Getting to Know SEPA and Accounting for Cultural Resources, Department of Archaeology and Historic Preservation, Tacoma, WA
- 2005 Traditional Cultural Properties and Section 106 of the National Historic Preservation Act, SWCA Environmental Consultants, Pendleton, OR
- 2006 Digital and Traditional Photography of Cultural Resources, National Preservation Institute, Seattle, WA
- 2006 Surveying and Assessing Collection Needs, BACC Focus on Collections Care, Seattle, Wa
- 2006 Making Material Choices for Storage and Exhibit Materials, BACC Focus on Collections Care, Seattle, Wa
- 2006 Care of Collections: Paper-Based Materials, BACC Focus on Collections Care, Seattle, Wa

- 2006 Manageable at Last: 21st Century Solutions for 19th Century Collections, American Association of Museums, Boston, MA
- 2006 NAGPRA Training, National NAGPRA Program, Juneau, AK
- 2006 NAGPRA Training, National NAGPRA Program, Denver, CO
- 2006 From Digital Capture to Database Presentation, Museum Computer Network, Pasadena, CA
- 2007 Build It and They Will Come: Museum Construction and Renovation: What You Should Know Before You Start, Society for the Preservation of Natural History Collections, St. Paul, MN
- 2007 Crating and Shipping: The Basics and Beyond, Registrar's Committee-Western Region, Seattle, WA

LECTURES/PAPERS PRESENTED

- 1992 "Data Management for Applied Research Using dBase IV" with Gavin Archer, Bishop Museum, Honolulu, HI
- 1993 "Where to Shelve It? The Need for Centralizing and Standardizing Archaeological Collections in Hawaii", Society for Hawaiian Archaeology Conference, Moloka'i, HI
- 1995 "Managing Archaeological Collections", Peru-Illinois Binational Conference on Museums and Cultural Patrimony Preservation, May 9, University of Illinois, Urbana, IL
- 1995 "Archaeological Collections Management in the United States", Cuarto Ciclo Intensivo de Estudios Avanzados en Museologia, Museo Nacional de Arqueologia, Antropologia e Historia, Lima, Peru
- 1996 Participant, Roundtable Discussion: Curating Historic Artifacts-What to Keep, What to Discard?, Historic Archaeology in Illinois Conference, University of Illinois, Urbana, IL
- 1999 "A Collection Management Philosophy", Beloit College, Beloit, WI
- 1999 "From Utilitarian to Sacred: The Transformation of a Traditional Hawaiian Object", Pacific Arts Association Special Session, Chicago, IL
- 1999 Museums and Art in the Pacific, An 360: Peoples and Cultures of Oceania, University of Illinois, Urbana, IL
- 2001 Native Americans and Archaeology, An157: The Archaeology of Illinois, University of Illinois, Urbana, IL
- 2002 Moderator, Curation Discussion, Council of Councils Meeting, Society for American Archaeology, Denver, CO
- 2004 Guest Speaker, AN389: Cultural Resources Management, University of Hawaii at Hilo, Hilo, HI
- 2005 "Back to Paradise: A Hawaiian Collection Finds Its Way Home" in How Do We Save the Orphans: Working with Abandoned (or Homeless) Collections, Society for American Archaeology, Salt Lake City, UT
- 2005 Wanapum Heritage Center Repository, Archaeology Days, Grant County PUD, Beverly, WA
- 2006 Repatriation Panel Discussion, Tent of Many Voices, Lewis and Clark Bicentennial/Corps of Discovery II, Pendleton, OR
- 2006 New Photographic Collections in the Wanapum Heritage Center Repository, Archaeology Days, Grant County PUD, Beverly, WA
- 2007 Curation Issues Workshop Panel, Northwest Anthropological Conference, Pullman, WA
- 2007 Working Together: Inter-Tribal Repatriations (with Risa Diamond-Arbolino) in Repatriation Law, Theory, and Practice, Society for American Archaeology, Austin, TX
- 2007 Participant, The Curation Crisis Forum, Committee on Historic and Archaeological Preservation in Transportation, Transportation Research Board, Flagstaff, AZ

REPORTS/PUBLICATIONS

- 1995 Review of "The Archaeology of Frontier Taverns on the St. Louis-Vincennes Trace". *Illinois Archaeology*, Vol. 7 (1-2): 210-211.
- 1996 An Archeological Reconnaissance Survey of Wai'ale'ia Valley, Kalaupapa National Historical Park, Molokai. Ms on file Kalaupapa National Historical Park.
- 1996 Hafford, Valerie, Erika C. Radewagen, and Angela J. Steiner. An Archeological Survey of the Kalaupapa Trail. Ms on file Kalaupapa National Historical Park.
- 1996 Contribution in 33d Annual UIUC Clinic Highlights Digital Image Storage and Retrieval. *Library HI TECH News*, no. 133: 8-9.
- 2000 Review of "The Manual of Museum Planning (2nd Edition)". *Illinois Archaeology*, Vol. 12 (1-2): 339-341.
- 2002 "From Utilitarian to Sacred: The Transformation of a Traditional Hawaiian Object" in *Pacific Art: Persistence, Change and Meaning*. Robert Welsch et al. (ed.). Sydney: Crawford House

- 2004 “The Future is in the Past: Native American Issues in Archaeological Collections Care and Management” in *Our Collective Responsibility: The Ethics and Practice of Archaeological Collections Stewardship* edited by S. Terry Childs. Washington D.C.: Society for American Archaeology.

PROFESSIONAL ORGANIZATIONS

- 2006-Present Museum Computer Network
 2005-Present Hawaii Museums Association
 2004-Present Washington Museums Association
 2004-Present Western Museums Association
 1995-Present American Association of Museums
 1994-Present National Museum of the American Indian
 1993-Present Society for American Archaeology
 1990-Present Society for Hawaiian Archaeology
 1999-2004 Pacific Arts Association
 1993-1999 Hawaii Museums Association
 1994-1996 Illinois Archaeological Survey
 1995-1997 Keepers of the Treasures
 1995-1996 American Indian Science and Engineering Society
 1999-2001 Illinois Association of Museums

PROFESSIONAL COMMITTEES

- 2007-Present Registrar’s Committee-Western Region, Western Museums Association
 2007-Present ‘Ahahui Malama I Ka Lokahi: Hawaiians for the Conservation of Native Ecosystems
 2006-Present Naki’i Ke Aho
 2003-Present Washington Curation Summit, Washington State
 2001-Present Member, Committee on Museums, Collections and Curation (previously Committee on Curation), Society for American Archaeology
 1999-Present ad hoc Collections Committee, Society for Hawaiian Archaeology
 2003-Present Registrar’s Standing Professional Committee (RC-AAM), American Association of Museums
 2003-Present Packing and Crating Professional Interest Group (PACIN), American Association of Museums
 2003-Present Public Archaeology Interest Group, Society for American Archaeology
 2003-Present Women in Archaeology Interest Group, Society for American Archaeology
 2000-Present Native American Museum Professional Interest Group, American Association of Museums
 2004 Exhibit Design Selection Committee, Wanapum Heritage Center
 2004 Architect Selection Committee, Wanapum Heritage Center
 2002 Search Committee, Curator, ITARP
 2001 Member, Doris Duke Collections Committee, Department of Anthropology, University of Illinois at Urbana-Champaign
 2000-2001 Search Committee, Archaeological Collections Specialist, ITARP
 2000 Search Committee, Media Coordinator, ITARP
 1999-2000 Search Committee, Cultural Resources Archaeologist, ITARP
 1998-2002 Laboratory of Anthropology Collection Committee, Department of Anthropology, University of Illinois
 1998-2000 Archaeology/Biological Anthropology Teaching Laboratory Planning Committee, Department of Anthropology, University of Illinois
 1998 Search Committee, Coordinator, Media Selection and Production, ITARP
 1997-2002 Osteology Committee, Department of Anthropology, University of Illinois
 1995-1998 Member, Advisory Committee on Native American Relationships, Society for American Archaeology
 1995 Curators’ Committee, American Association of Museums
 1995 Graduate Admissions Committee, Department of Anthropology, University of Illinois
 1994 Search Committee, Anthropology Collection Manager, Bishop Museum
 1993-1994 Member, Senior Staff, Department of Anthropology, Bishop Museum
 1993-1995 Exhibits Chair, SHA Steering Committee for "Hawaii Archaeology Week 1995"
 1992-1993 Member, Department of Anthropology’s Research Committee, Bishop Museum
 1992-1993 Member, Assistant Director’s Research Planning Committee, Bishop Museum
 1992-1994 Corresponding Secretary/Board Member, Society for Hawaiian Archaeology

PROFESSIONAL INTERESTS

Native American Graves Protection and Repatriation Act

Preservation and Management of Archaeological and Ethnographic Collections

Relationships between Native Peoples and Archaeologists/Anthropologists

Hawaiian Identity, Prehistory, Political and Religious Ideology

Cultural Resource Management and Related Laws

Professional Ethics in Archaeology/Anthropology